



DCINY

*Changing Lives through the Power of Performance*

# Carnegie Hall Concert Series 2016

## Tickets from \$20

*Three Easy Ways to Buy:*

- Box Office: 57th Street and Seventh Avenue
- CarnegieCharge: (212) 247-7800
- Online: [www.carnegiehall.org](http://www.carnegiehall.org)





Karl Jenkins

### The Music of Karl Jenkins

Monday, Jan 18 at 7:00 PM

DCINY honors newly-knighted Welsh composer Sir Karl Jenkins with an evening comprised entirely of his compositions. The concert includes one of Jenkins' earliest works, Songs of Sanctuary (for treble voices), as well as his enduringly popular **The Armed Man: A Mass for Peace**. The pieces will be performed by the Distinguished Concerts Orchestra and Distinguished Concerts Singers International, led by DCINY Artistic Director and Principal Conductor **Jonathan Griffith**.



### Between Heaven and Earth

Monday, Mar 7 at 7:00 PM

DCINY presents Norwegian composer **Ola Gjeilo's** uplifting and spiritually soaring **Sunrise Mass** conducted by **Dr. James Meaders**, DCINY Associate Artistic Director. **Dr. Richard Sparks**, DCINY Guest Conductor leads the Distinguished Concerts Orchestra and Distinguished Concerts Singers International in the New York Premiere of Bevan's **Nou Goth Sonne Under Wode**. Tom Shelton conducts a variety of music for young voices.

### The Music of Dan Forrest

Tuesday, Jan 19 at 7:00 PM

DCINY proudly presents a concert of works by visiting composer Dan Forrest. **Requiem for the Living** is a lush five-movement exploration of life, love, loss, and renewal, for orchestra and choir. The work will be performed by the Distinguished Concerts Orchestra and Distinguished Concerts Singers International, led by Associate Artistic Director and Conductor, **Dr. James M. Meaders**. The rest of the all-Forrest program will be conducted by **Dr. Jo-Michael Scheibe** of USC Thornton School of Music.



Dan Forrest

### Total Vocal

Sunday, Mar 20 at 2:00 PM

DCINY presents **Total Vocal**, the annual celebration of contemporary a cappella music at Carnegie Hall featuring arrangements from Pitch Perfect, The Sing-Off, and the American pop lexicon. The performance includes many surprise celebrity Special Guest Artists and is conducted and hosted by **Deke Sharon**, a pioneer of the contemporary a cappella genre.



Deke Sharon



Dailey & Vincent

### Mortals & Angels: A Bluegrass Te Deum with Dailey & Vincent

Monday, Jan 25 at 7:00 PM

Country and classical collide as DCINY presents the world premiere of **Mortals & Angels: A Bluegrass Te Deum**, by Carol Barnett and Marisha Chamberlain. Commissioned by the DCINY Premiere Project, the work fuses traditional bluegrass music within a classical structure, incorporating texts from ancient scripture and contemporary prayer. The performance will feature country music superstars **Dailey & Vincent** alongside the Distinguished Concerts Singers International and Maestro Jonathan Griffith, for a groundbreaking evening of new music.



### Sounds of a New Generation

Monday, Mar 21 at 7:00 PM

Alma Mater of Pentatonix A Cappella Music Stars Mitch Grassi, Kirstin Maldonado and Scott Hoying, as well as Country Music Singing Sensation Tim Rushlow, the Martin High School Chorale of Arlington, Texas is known for nurturing and producing big talent. Directed by **Kay W. Owens**, the evening program will include a variety of offerings and songs.

### Mozart Mealor Martin: Music of Joy and Sorrow

Monday, Feb 15 at 7:00 PM

This President's Day, DCINY presents music by Welsh composer Paul Mealor FRSA, Joseph Martin and W.A. Mozart. DCINY Guest Conductor **Dr. James Jordan** will lead the Distinguished Concerts Singers and Orchestra in the world premiere of **Mealor's Jubilate Deo**, as well as his **Stabat Mater**. **Joseph Martin** will conduct works from his own expansive repertoire, and Maestro **Vance George** will close the concert with a performance of **Mozart's beloved Requiem**.



### Misatango: A Tango Mass from Buenos Aires 20th Anniversary Concert

Sunday, April 17 at 8:30 PM

DCINY presents Misatango, an evening combining the thrilling rhythm and melodic design of tango, with the ancient beauty of the Latin choral mass. **Martin Palmeri's Misa a Buenos Aires** (Tango Mass from Buenos Aires), will feature a chorus of singers from Argentina, France, Germany, Switzerland, Poland and the Netherlands as well as soloists from around the globe. **Rick Nickerson** and **Robert Westerberg** conduct the Maine Festival Chorus.



*For information on VIP packages, group sales, subscriptions and other special offers, please contact DCINY at 212.707.8566 x 307 or [Boxoffice@DCINY.org](mailto:Boxoffice@DCINY.org)*

*For the full Carnegie Hall & Lincoln Center season listing and ticket details, please visit [DCINY.org](http://DCINY.org). All performances listed to occur in the Stern Auditorium/Perelman Stage unless otherwise noted. Dates, repertoire, and artists subject to change.*





## The Triumph of Hope

Friday, May 27 at 7:00 PM

Direct from the hit UK television show, *The Choir*, composer/conductor **Paul Mealor** leads the **Military Wives Choir**. The Reno Philharmonic Youth Orchestra led by Jason Altieri takes the stage at Carnegie Hall in this evening performance featuring talented young musicians of Nevada. Conductor **Kayla Werlin** brings the singers of Longmeadow High School, Massachusetts to center stage in a program of invigorating and enlightening selections.

## Echoes of Deserts and Mountains

Saturday, June 11 at 8:30 PM

Colorado Springs Youth Symphony led by Director Gary Nicholson take the stage at Carnegie Hall in this evening performance featuring talented young musicians of Colorado and Taiko drummers from Japan. Conductor Steven Rash brings the musicians of Odem High School, Texas center stage in a wind ensemble program powerful and moving music.



## Eternal Light

Sunday, June 12 at 2:00 PM

DCINY presents an afternoon exploring two different kinds of “light music.” One half features **Morten Lauridsen’s** elegant **Lux Aeterna**, led by Jonathan Griffithg, which is an intimate work of quiet serenity centered around a universal symbol of hope, reassurance, goodness and illumination at all levels. The other half features internationally known Venezuelan conductor/composer **Cristian Grases** leading the young and talented Distinguished Concerts Singers International in the world premiere performance of a new work for orchestra and children’s chorus.

## The Sound of the Spirit

Sunday, June 26 at 2:00 PM

This inspiring program features the work of African-American composer **André Thomas**, whose uplifting music combines the classical tradition with spirituals of the past to create a unique fusion of genres that sounds fresh and familiar at the same time. The concert will also feature the Spivey Hall Children’s choir - which brings together young people from all different backgrounds and ethnicities across the metro-Atlanta area - and a choir of treble voices conducted by **Lori Loftus**.



## Calling All Dawns: The Music of Christopher Tin

Sunday, April 3, 2016 at 2:00 PM at David Geffen Hall, Lincoln Center

Two-time Grammy Award-winning composer Christopher Tin presents a concert of his acclaimed music, including his video game anthem *Baba Yetu*, heralded by *Time Magazine* as a “rousing, anthemic theme song.”



[www.DCINY.org](http://www.DCINY.org)